

MR MOV 2

video art festival

C.AR.M.E, Brescia
Saturday 9th March 2019 from 7 PM

MR MOV 2 - video art festival will take place in Brescia at **C.AR.M.E** space on Saturday **9th March 2019** from 7 PM

The festival, dedicated to video art, was born in 2017 under the second degree of **Art Communication and Didactics** in the **SantaGiulia Fine Arts Academy**.

Come to its second edition, **MR MOV 2** will show thirteen works (realised in the last three years), that have been selected between 158 video artists from all over the world.

Considering the average age of the selected artists is around 35, the new edition of the festival, as well as the first one, is young and focused on the artistic tendencies of contemporary video art panorama.

During the festival evening the video projections will be based on a themed route, according to the different artist sensitivities, that show some reflections about the nature, the outside and evident world and the corporeal form, in their various facets: a chest of an inner world to find out.

For this edition the curatorial team, supervised by the visual artist and Multimedia Programming teacher Alessandro Mancassola, renewed itself and includes ten young curators: Anna Albertelli, Nicole Bolpagni, Delia Bongiovanni, Linda Carluccio, Giuditta Colombi, Serena Filippini, Pietro Modonesi, Rita Puliafito, Marta Scherini and Alice Vangelisti.

#mrmov #jointhemov

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www.mr-mov.com
mrmov.festival@gmail.com

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Selected works

INNER GARDEN

Ivan Arkhipov (Russia, 1987)
A Walk
4min 39sec

Neno Belchev (Bulgaria, 1971)
The Dog Trace
11min 12sec

Christian Noelle Charles (USA, 1993)
Extra
12min 59sec

John Kelley (USA, 1981)
Drum Solo
4min 53sec

Ginger Liu (USA, 1968)
Give me the key
11min 17sec

Martina Marina Misterioso (Italy, 1990)
I
2min 21sec

Dziugas Sukys (Lithuania, 1995)
*Discombobulated troglodyte:
Bonehead – Smash – Bird*
3min 37sec

Muhammad Taymour (Egypt, 1985)
The Caller
9min 29sec

SURROUNDING LANDSCAPE

Piotr Piasta (Poland, 1981)
May Devotions to the Blessed Virgin Mary
5min 30sec

Random Project 300 (Russia, 2017)
3 Stones
6min 07sec

Cecilia Galli (Italy, 1996)
Ritmo
1min 09sec

Sakurai Hiroya (Japan, 1958)
The Stream VIII
6min 54sec

Eyal Segal (Israel, 1982)
One Thousand & Seven
14min 27sec

For more info about the artists
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Teacher and supervisor

Alessandro Mancassola (Arzignano VI, 1979) lives and works in Saronno (VA). He works in the duo Barbara and Ale with Barbara Ceriani Basilico. Among others, they exhibited at the Centre Pompidou in Paris, at Pac in Milan and Sandretto Re Rebaudengo Foundation in Turin.

Alessandro Mancassola teaches at SantaGiulia Fine Arts Academy in Brescia, at Brera Academy and at G. Carrara Academy in Bergamo.

Curatorial team

Anna Albertelli (Brescia, 1995) lives and works in Brescia. She collaborated with the Paolo VI Arts Collection in Concesio (BS) and with the Santa Giulia Museum in Brescia. She carried out the National Civilian Service in the Municipality of Monticelli Brusati (BS), where she organized exhibitions and didactics workshops.

Nicole Bolpagni (Desenzano BS, 1992) lives and works in Brescia. She's a visual artist and she's graduated in Painting at the Giacomo Carrara Fine Arts Academy in Bergamo. She takes an interest in contemporary art's trends and in curatorial practice.

Delia Bongiovanni (Ragusa, 1989) lives in Brescia. She's graduated in Communication and Valorization of Contemporary Artistic Assets at the Fine Arts Academy in Catania and after she attended the course in Event and Museum Curator at IED in Rome. She collaborated on the urban regeneration project of the French artist Stefan Shankland, in the suburbs of Paris.

Linda Carluccio (Brindisi, 1993) lives in Brescia. She studied Visual Arts at DAMS in Bologna and she collaborated on set-up and press review activities at the Civic Gallery of Modena.

Giuditta Colombi (Gavardo BS, 1993) lives and works in Brescia. She graduated in Science and Technology of Arts and Entertainment at the Università Cattolica in Brescia. She collaborated with the Colossi Contemporary Art Gallery and with MART in Rovereto.

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Serena Filippini (Brescia, 1995) lives and works in Brescia. She's graduated in Art's Didactics for Museums at the SantaGiulia Fine Art Academy of Brescia.

She collaborated with the National Archive. She works in Paolo VI Contemporary Arts collection in Concesio (BS), in Fort Strino and War Museum of Vermiglio (TN).

Pietro Modonesi (Brescia, 1988) lives and works in Brescia. He's an illustrator and he's graduated in Graphic Design and Multimedia at LABA in Brescia. He takes an interest in artistic field, he dreams to become a cartoonist.

Rita Puliafito (Messina, 1980) lives and works in Brescia. She's an educationalist and she's also graduated in Painting at the Fine Arts Academy in Reggio Calabria and then majoring in Art Therapy at S.I.P.E.A. in Rome. She leads didactics and art workshops and she is taking an interest in new technologies.

Marta Scherini (Sondrio, 1994) lives and works between Sondrio and Brescia. She is graduated in Art's Didactics for Museums at the SantaGiulia Fine Art Academy of Brescia. She curated the third edition of Anime di Scarpatetti exhibition for the ScarpatettiArte Association. She leads exhibitions and cultural events organization. She was one of the curators of the first edition of Mr. Mov.

Alice Vangelisti (Lovere BG, 1994) lives and works between Brescia and the Camonica Valley (BS). She is graduated in Art's Didactics for Museums at the SantaGiulia Fine Art Academy of Brescia. She has collaborated with the Paolo VI Contemporary Arts Collection in Concesio, with the Museum of Industry and Labour in Rodengo Saiano and with the Santa Giulia Museum in Brescia. She was one of the curators of the first edition of Mr. Mov. She is also the curator of project falía* Artists In Residence.

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SantaGiulia Academy offers more than 260 courses, that go through all the artistic and design ambits. Teachers are young and dynamics, professional figures able to offer to the students an heritage of knowledges and experience and to put them in contact with the national and international labour market.

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C.AR.M.E

C.AR.M.E was born in 2017 into Carmine, historic quarter in Brescia, based in the Saints Filippo and Giacomo Church, today unconsecrated and named Sala: a big exhibition hall, characterised by four lateral niches, that it ends in a stage and it continues in a second hall, that was used as a nuns' choir and now contemporary art exhibition space.

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