

SANTAGIULIA
HDEMA
DI BELLE ARTI
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SUMMER SCHOOL 2018





ACCADEMIA DI BELLE ARTI SANTIAGIULIA

SantaGiulia Art Academy, is based in Brescia, in the North of Italy, between Milan and Verona. Founded in 1998, is a private academy accredited by the Italian Ministry of Education, University and Research (MIUR). Its educational offer (first and second level degrees) is legally recognized both in Europe and in all the world. The first and second level courses activated are:

Graphics
Decoration – Interior Design
Painting
Sculpture
Scenic and Set Design
Restoration
Web and communication
New arts technologies
Museum Art Didactics

Courses are focused on students professional possibilities, directing the attention on a careful and solid technical-artistic preparation, to the new digital technologies. **SantaGiulia Academy** has developed a strict net of collaborations that put it continuously in connection with the labour market for the artistic design, events and expositions. Thanks to partnerships with public and private bodies, students have often the possibility to operate outside the academic spaces, directly working with municipalities, museums, arts galleries, fairs and many companies, developing since their academic formation, a really and well structured professional experience.



BRESCIA

Brescia is a city in a very strategic position in the North of Italy: it's about 80 Km from Milan, 70 Km from Verona, 30 Km from Bergamo and 180 Km from Venice . It's the city of an important event such as the MILLEMIGLIA (the all over the world known historical car race born in 1904).

HOW TO GET THERE

By Plane:

Brescia is near to three important airports: Milan Linate (LIN), Bergamo Orio al Serio (BGY) and Verona Valerio Catullo (VRN). Buses and trains leave from the airports to the relative railway stations.

By train:

It is possible to get to Brescia railway station with direct connections between Milan, Verona, Bergamo and Venice.

Public Transportation:

Brescia's public transport system includes buses and a subway (<https://www.bresciamobilita.it/en#>)

2 / **2** / **3**
WEEKS / **AREAS** / **SESSION**

FIRST SESSION

June 18th – June 29th

SECOND SESSION

July 2nd – July 13th

THIRD SESSION

July 16th – July 27th

MAKING ART AREA

FRESCO LAB
CANVAS RESTORATION LAB
GOLDPLATING LAB
MOSAIC LAB
ENGRAVING
HAND LETTERING

TALKIN'ABOUT ART AREA

ROMAN BRESCIA
VENICE BRESCIA

SantaGiulia Art Academy proposes a wide synthesis of the most particular part of its know-how.

Italy is all over the world known for its **artistic beauties** and for the ability of italian artists in doing it.

For this reason it's a pleasure to put this **know-how** at disposal of young international students that want to enter more in contact with this special italian characteristic.

SantaGiulia Summer Courses are a **2-week practical laboratories**. All the courses starts from an introduction level and being practical laboratories, at the end of the 40 planned hours, students will be able to express their artistic tendence in a concrete artifact.

Lessons will be only in the mornings (9.00 a.m. -13.00 a.m.) to give the students the possibility to occupay their afternoons in the best way they desire. The organization, provides them with some interesting proposals.

MAKING ART AREA

FRESCO LAB

Fresco is the worldwide recognized art or technique of painting on a moist, plaster surface with colors ground up in water or a limewater mixture.

This course, in 40 hours, will put the students in the condition to realize their personal fresco, starting from their personal idea of the drawing they want to realize.

During all the necessary steps, the teacher will personally follow all the students to be sure of the final resultance and satisfaction.



MAKING ART AREA

CANVAS RESTORATION LAB

How amazing is the work of the restorer? How interesting is the fact that in his hands he has the power to give to a work of art its original beauty?

The aim of this course is to give to the students a real first method to this world, in particular on canvas manifacts. Students will be accompanied by the teacher to:
recognize the technique in which it has been realized;
recognize the conditions of degradation, and to use the most useful methods to practice on them to give back their original beauty.

The course will be completed by some theoretical lessons, practical exercises on specific artifacts, visit to the most important city museums, reflections and comparisons done observing important restored work of arts.





MAKING ART AREA

GILDING TECHNIQUES LAB

The term gilding covers a number of decorative techniques for applying fine gold leaf or powder to solid surfaces such as wood, stone, or metal to give a thin coating of gold. It's a really ancient artistic practice, done in the millenia with different techniques and materials.

In this course, students will deal with the traditional one (the famous and most ancient "DORATURA A GUAZZO" done with pure gold put on the table and then painted) and the most modern one "(DORATURA A MISSIONE)" in which it is used a specific composition made by linseed oil, resin and pigments. Students will apply these two techniques in a very artistic way to create their own gilding decoration.



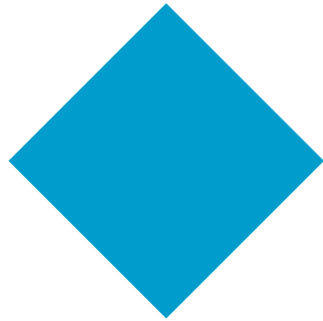
MAKING ART AREA

MOSAIC

LAB

A mosaic is a piece of art or image made from the assemblage of small pieces of colored glass, stone, or other materials. It is often used in decorative art or as interior decoration. Most mosaics are made of small, flat, roughly square, pieces of stone or glass of different colors, known as tesserae. Italy has the richest concentration of Late Antique and medieval mosaics in the world. With this course, after a brief introduction to the most important mosaic techniques, students will enter in the practical part of a realization of one personal mosaic. They will realize their own small block (20x20 cm) with a modular chosen by the student drawing.

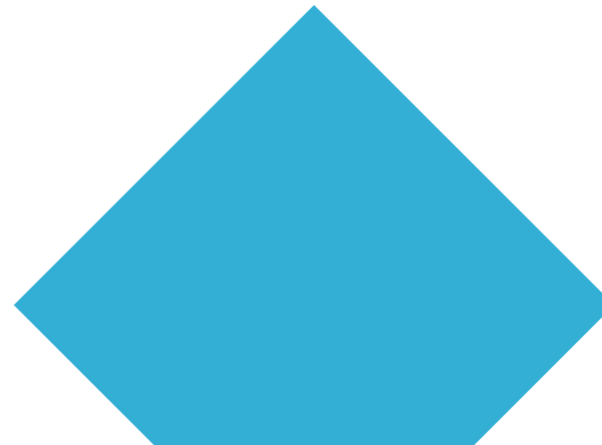
MAKING ART AREA



*Rider, Death and the Devil,
by Albrecht Durer, 1513,
German print, engraving*

ENGRAVING LAB

The engraving, is an ancient technique of making prints from metal plates into which a design has been incised with a cutting tool called a burin. This interesting technique has developed in Northern Italy about the middle of the 15th century. SantaGiulia Arts Academy, proposes a 40 hour course during which the students will be driven in this interesting manual learning: starting from a first cultural lesson about the world of engraving till the practical realization of a drawing- project for the "intaglio printing", the preparation of the plate and the etching print for the final engraving.



MAKING ART AREA



HAND LETTERING LAB

There is something magic in the design of a font. This course will introduce the students to the observation and the practice about the proportions of the fonts, with particular attention to the most important letters of the latin history: from the Roman Capital Letters, to the lowercase of Carolina, till the Italics. Using pencils, students will be study the skeleton of letters; then they will write them with a truncated-point nib to excercise a more "clever" sign. After this, they will be invited to play with joy with the shapes of letters warping them, trying to discover the expressive and unique possibilities of the calligraphic sign and to raise awareness of it both in the graphics and artistic ambit.

TALKIN'ABOUT ART AREA

Geared to those who wish to approach Brescia city for its beauty and arts, these **two different paths** focus on different ways to see the same city.

Brescia is in fact an important ancient city that had an important historical development:

- The **ROMAN** one
- The **MEDIOEVAL** one
- The **MODERN** one
- The **TWENTIETH-CENTURY** one

In particular, we have focused our attention on the **Roman** and the **Modern** development.

ROMAN BRESCIA

In 27 B.C. the peaceful Romanisation of the town was completed, when Octavian raised it to the rank of 'Colonia Civica Augusta'. During these years the village became a city; not only agriculture and trade flourished but also marble quarrying and mining for iron ore, besides various crafts, including metal work. During this course, the students will approach to the Roman city, both by cultural lessons and visiting the most important and relevant remains spread all over the city.

VENICE BRESCIA

In 1426 Brescia became a possession of the Venetian Republic and remained so until 1797. During the two centuries of Venetian rule, Brescia was transformed from a medieval city into one, which, although it was on the edge of the territories dominated by Venice, was an example of graciousness and magnificence. During this course, the students will approach to Venice Brescia, both by cultural lessons and visiting the most important and relevant remains spread all over the city.

SUMMER COURSES 2018

FIRST SESSION

June 18th – June 29th

SECOND SESSION

July 2nd – July 13th

THIRD SESSION

July 16th – July 27th

APPLICATIONS DEADLINES

Please send the applications to summercourses@accademiasantagiulia.it:
within the 13th June 2018 for the **FIRST SESSION**
within the 21st June 2018 for the **SECOND SESSION**
within the 29th June 2018 for the **THIRD SESSION**

ATTENTION: we are at your disposal if you want to apply a personal calendar during the six sessions.
In this case please contact: summercourses@accademiasantagiulia.it

HOW TO APPLY

Please download the application form, fill in and send it by mail to:
summercourses@accademiasantagiulia.it

ADMISSION REQUIREMENTS

- All lessons are held in English, so it is necessary a fluent English knowledge
- Please read carefully the course description before applying in order to avoid any problem of comprehension about the contents of the courses
- Courses are open for students aged 18. In case of applicants who are 16 but show strong motivation to SANTAGIULIA courses, the academy will take their applications into account on condition that a written declaration of responsibility is written and sent by their parents or legal guardians
- Courses will be activated with a minimum number of 10 students and a maximum of 15 students

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TUITION FEES

1.500,00 EUR tuition fee for a 2 - week session (40 hours of lessons over 10 days)

2.700,00 EUR tuition fee for a 4 - week session (80 hours of lessons over 20 days)

3.825,00 EUR tuition fee for a 6 - week session (120 hours of lessons over 30 days)

The costs include the students kit with all the necessary equipments to attend the laboratories.

CREDITS

SantaGiulia Art Academy will award ECTS credits for its Summer Courses so it will be easier for students to transfer their credits to other universities or academies that use or acknowledge the ECTS system.

Each 40 hours course will issue 3,2 credits that can be transferred on each student's home university. At the end of the courses, interested students should require SantaGiulia ECTS course syllabus to summercourses@accademiasantagiulia.it and submit it to their home universities in order to verify the possibility for having them recognized in their study curriculum. To obtain the ECTS, students must be 18, shall have completed the High School study and be enrolled in a university study path.

ACCOMODATION

SantaGiulia helps students find accommodation. SantaGiulia Academy has established some partnerships with organizations that offer board and lodging near the institution. Furthermore SantaGiulia has developed an organized structure to find students in finding apartments or shared rooms with real estate agencies and web services. For more information please send an email to summercourses@accademiasantagiulia.it or call +39 030 383368

www.accademiasantagiulia.it