

HISTORIES OF ART AND HUMANITY

2005-2019 A project that lasts from 14 years

AIMS

THREE MAINS QUESTIONS

- How is it possible to make prison a place in which the beauty of art can be practiced?
- How to "open" the prison doors to the beauty of art?
- How to bring out the "beauty of the prison" on the territory?

FIRST GOAL

To make prison a place in which the
beauty of art can be practiced

TO PRACTICE THE BEAUTY MEANS TO TRAIN TO IT

IT MEANS TO TRANSMIT NOT ONLY
THE CONTENTS BUT ALSO ITS VALUE



ENVIRONMENT



LEARNING AND KNOWLEDGE
VS
EDUCATION

SOME ITALIAN LAWS

1891

"General Italian
Regulation of the
prisons"

1947

"Final text of the
Italian Constitution

1953

Law 503 with the
foundation of the
prison schools

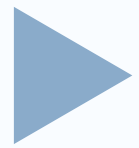
1976

Penitentiary Law

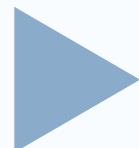
2000/2001

New Executive
Regulation of the
Penitentiary Law
and guideline of
the National
Ministry of
Education

How the idea of EDUCATION IN PRISON has changed over time ?



TREATMENT



RE-EDUCATION



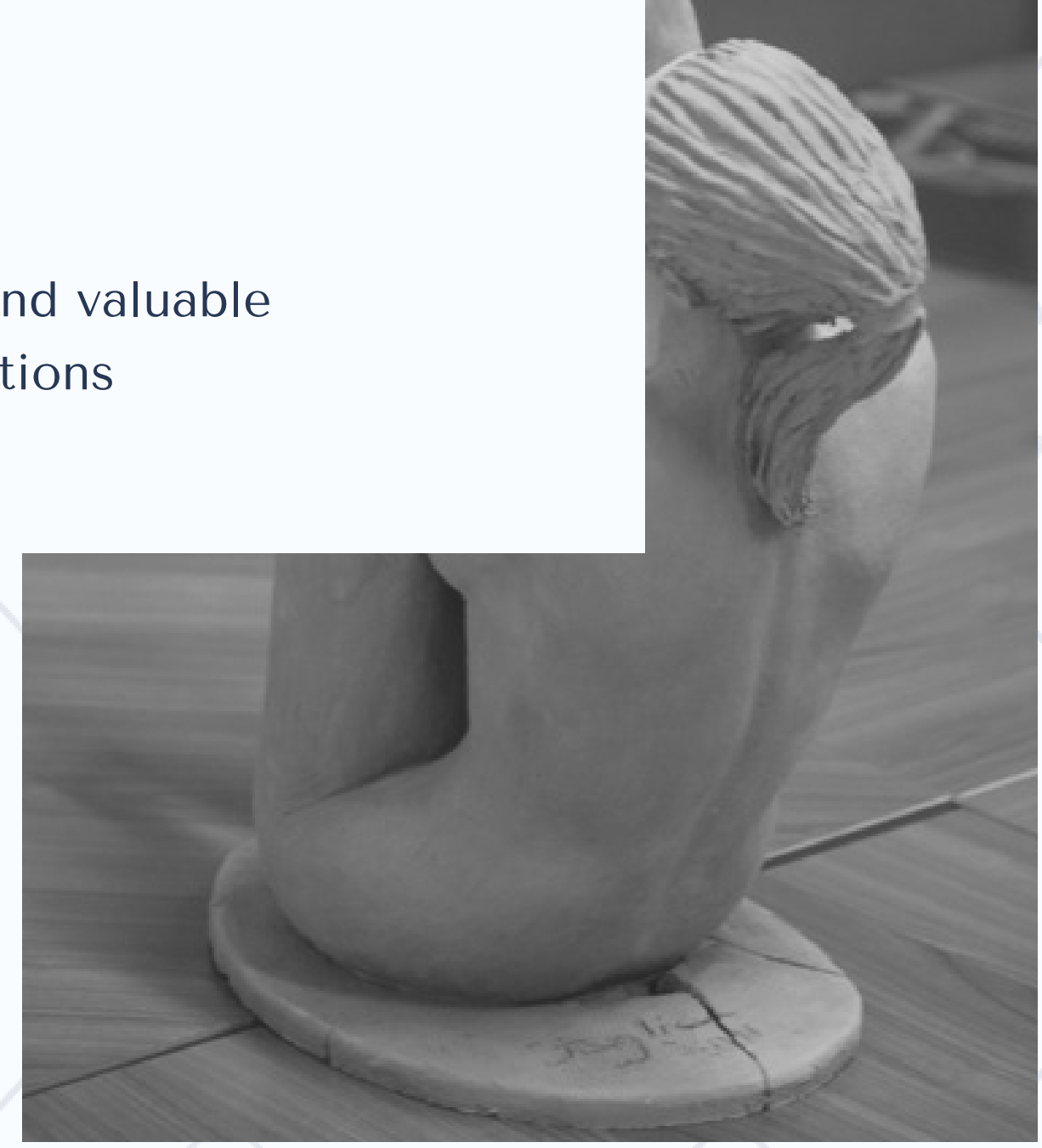
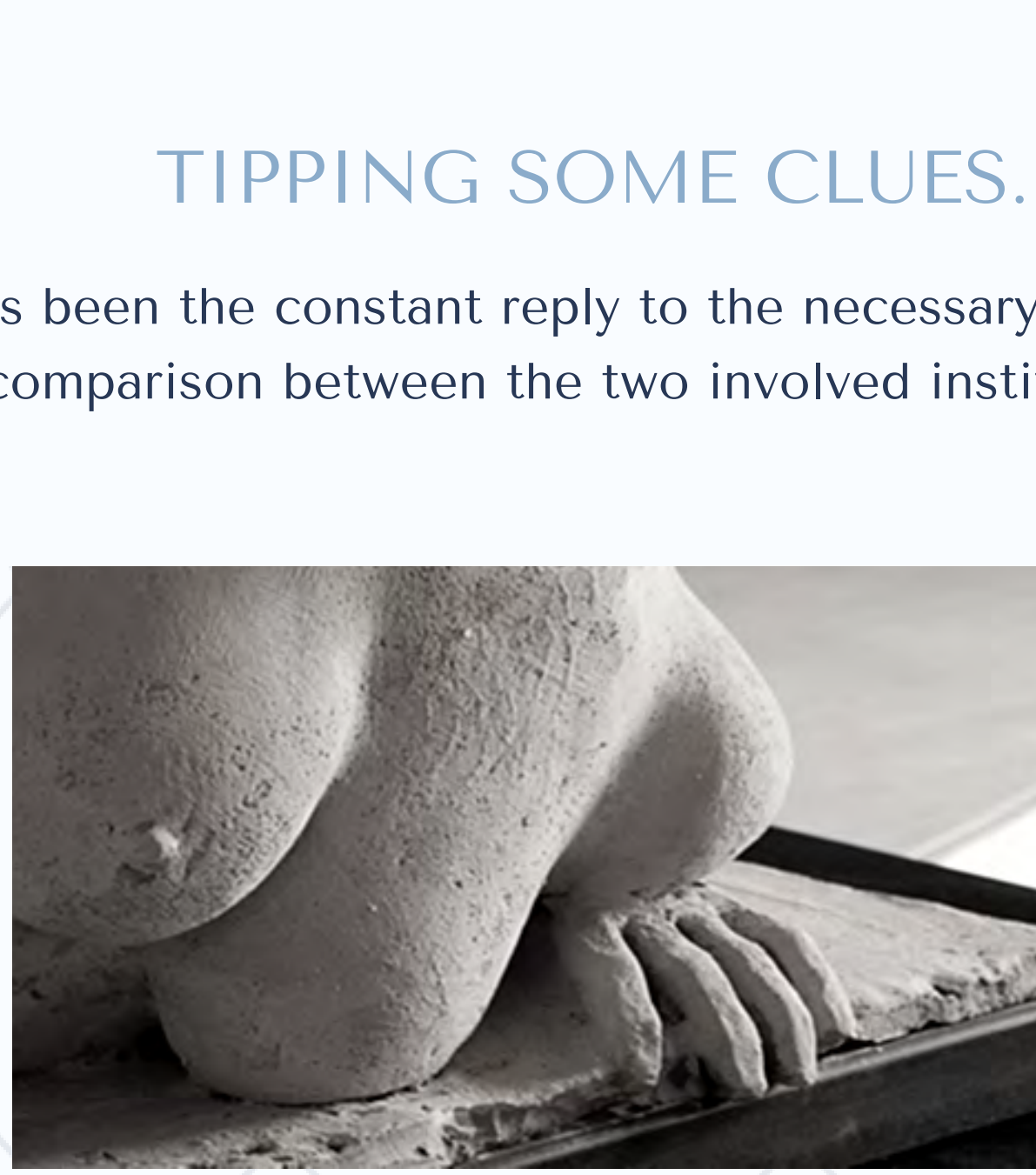
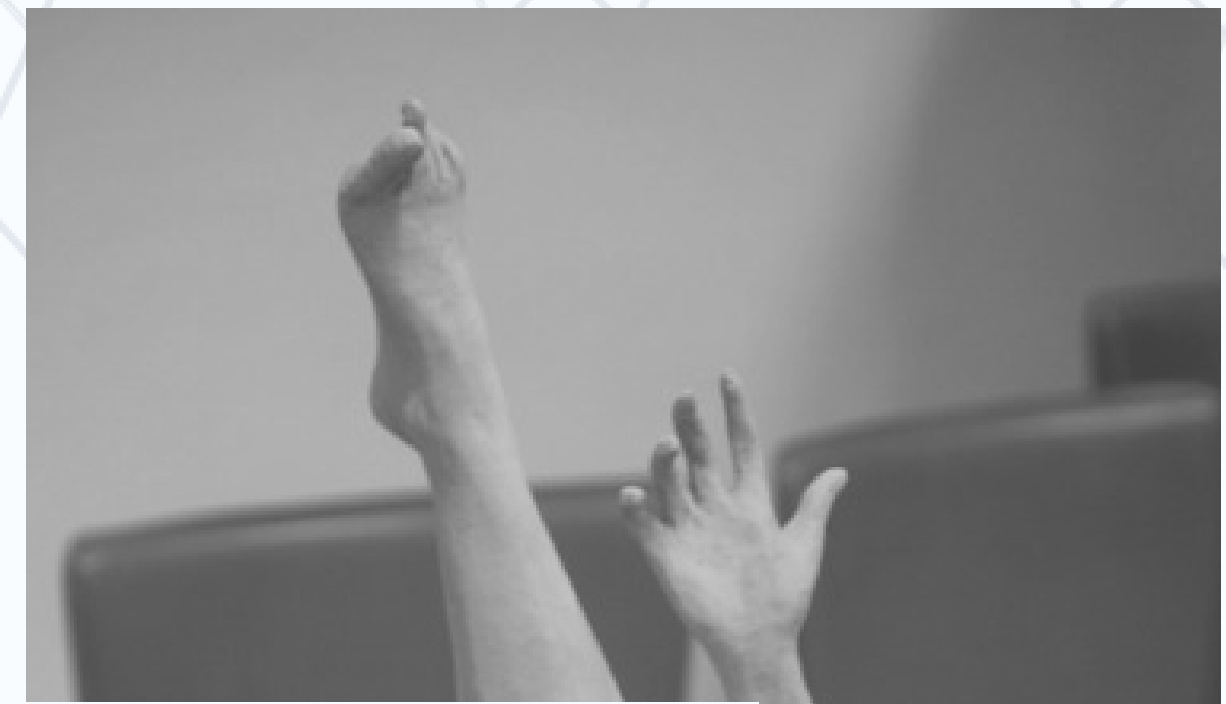
INALIENABLE
RIGHT

IS IT THEN POSSIBLE TO PRACTICE THE ART OF BEAUTY IN PRISON?

FOR SANTAGIULIA FINE ARTS ACADEMY
AND THE PRISON OF VERZIANO,
DEFINITELY YES!

SECOND GOAL

"Open" the prison doors to the
beauty of art.



TIPPING SOME CLUES.

This has been the constant reply to the necessary and valuable comparison between the two involved institutions

Some keys to understand

DIALOGUE

Both institutions have opened a meaningful dialogue to put themselves in comparison

REALITY OF THE ENVIRONMENT

An essential element to develop the teaching activities in a constant interaction

MEETING PLACE

A physical place to build a connection between the involved institutions

SCULPTING

The concrete reply to all the questions.
A work made together in the meeting place.

THIRD GOAL

Bringing out the "beauty of the prison" on the territory.

THE ROLE OF THE TEACHER

"MAGISTER": TEACHING
GO BEYOND THE
INDIVIDUAL IDEA OF
DOING THINGS

IN & OUT

THE ADOPTED DIDACTIC
METHOD



WHAT HAS BEEN ACHIEVED TILL NOW

GENERAL FINDINGS

- NEW WAYS OF CONNECTIONS
- PEDAGOGY OF INCLUSION



SPECIFIC FINDINGS

- TWO DETAINED HAVE ACHIEVED THE DEGREE IN PAINTINGS AND GRAPHICS AND COMUNICATION
- AN EX-CON, RETURNS TO PRISON WITH THE TEACHER TO ASSIST HIM DURING THE LESSONS



WHAT ABOUT THE FUTURE?

- Let this to become a "Scholas Project"
- Open the dialogue with other countries
- Share this to think on it
- Trigger new sparks

"Prison, can truly become a place of redemption, resurrection and a change of life, and all this is possible through paths of faith, work and professional training, but especially of spiritual closeness and compassion..."

POPE FRANCIS

THANKS FOR THE ATTENTION

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