



A humanities-focused workshop/symposium on Voice and Artificial Intelligence organized and coordinated by Ester Fuoco (Researcher@IULM University – Milano) in collaboration with Francesco Bentivegna, Lecturer@University of Bristol (UK) and Prof.ssa Elisa Bricco, Director of PhD School in Digital Humanities University of Genoa.

Monday 27th October 2025 | 9.30 am | Aula UTLC | via Vivaldi 5 (Darsena) | Genoa

Schedule:

9.30 Coffees and Registration

10.00 Introduction Elisa BRICCO/Ester FUOCO

10.15 Panel 1 on Voice, Imaginary, Identities and Inclusion

Martin ROMEO, IED

Humanverse: Between Bias and the Uncanny Valley. An investigation of Nonhuman Sensory-Expressive Vocal Personality Through AI

Laura ANDINA, SoSafe Staff Product Manager

"Her" by Default: Designing Bias-Free AI Assistants Anna CALISE, Università degli Studi di Pavia

Presencing voices. The artistic reconstruction of lost

imaginaries in the expropriated heritage landscape

11.00 Panel discussion moderated by Ester FUOCO, IULM University

11.15 Pause

11.30 Panel 2 on Voice. Art and Sound

Tim ETCHELLS, Forced Entertainment

Keynote Speaker

some uh kind of knot - some kind some kind of tangle - Bodies,

voices and AI in Forced Entertainment

Francesco BENTIVEGNA, University of Bristol

Voicing with the Machine: Prosopopoeia and the Pre-Individual

Yaron SHYLDKROT, University of Leeds

AI Singing Karaoke: Synthetic Voices and Processes of

Collaboration

13.45 Panel 3 on Voice, Archive and Digital Literature

Genevieve LIVELEY, University of Bristol

Keynote Speaker (online)

The silence of the LLMs: Voicing silence in AI

Amy SPENCER, Bath Spa University

The Ghost in the Machine: AI and the Literary Uncanny

José Pedro LOURO DE SOUSA, Universidade de Lisboa | School of Arts and Humanities

Talking Archives: Digital Humanities, AI and the Quest for an Oral History of Theatre and Performance

14.45 Panel discussion moderated by Francesco BENTIVEGNA, University of Bristol

15.00 Closing remarks Elisa BRICCO, University of Genoa



