

FAQ

1. How do I make sure I can apply for the call?

All students enrolled in the final year of the Bachelor's degree programme and the first and second year of the two-year MA programme at one of these listed schools may participate:

Accademie STATALI:

- Accademia Belle Arti L'Aquila
Courses:
 - Painting
 - Sculpture
 - Comics and Illustration
 - Art Graphics and Illustration
 - Photography
 - Comics
 - Motion and animation design
 - Visual arts
- Accademia Belle Arti Catanzaro
Courses:
 - Painting
 - Sculpture
 - Cinema, photography, audiovisual
 - New art technologies
- Accademia Belle Arti Reggio Calabria
Courses:
 - Comics and illustration
 - Graphic Art
 - Painting & Illustration
 - Sculpture
- Accademia Belle Arti Napoli
Courses:
 - Painting
 - Sculpture
 - New Art Technologies
- Accademia Belle Arti Bologna
Courses:
 - Comics and illustration
 - Graphic Art
 - Painting & Illustration

- Sculpture
- Photography
- Illustration for Publishing
- Comic Languages
- Painting Visual Arts

- Accademia Belle Arti Ravenna
Courses:
 - Painting
 - Visual Arts and Mosaic
 - New Technologies of Art
 - Mosaic

- Accademia Belle Arti Roma
Courses:
 - Graphic Art
 - Painting
 - Sculpture
 - Photography and Video
 - Multimedia and Technological Arts
 - Editorial Photography
 - Multimedia and Technological Arts - Address New Languages of Art

- Accademia Belle Arti Frosinone
Courses:
 - Art Graphics
 - Graphic art for illustration
 - Media art
 - Painting
 - Sculpture

- Accademia Ligustica Belle Arti Genova
Courses:
 - Painting
 - Sculpture
 - Art Graphics

- Accademia di Brera - Milano
Courses:
 - Painting
 - Sculpture
 - Art Graphics
 - New Art Technologies
 - Performing Arts
 - Cinema and Video Multimedia Arts
 - Net-Art Multimedia Arts
 - Photography

- Accademia Belle Arti G. Carrara Bergamo
Courses:
 - Painting
 - Multimedia (New Technologies)

- Painting
- Audiovisual and Multimedia
- Accademia Belle Arti Macerata
Courses:
 - Graphic Art and Illustration
 - Painting
 - Sculpture and New Technologies
 - Contemporary Painting
 - Contemporary Sculpture and New Technologies
- Accademia Belle Arti Urbino
Courses:
 - Painting
 - Sculpture
 - Art Graphics and Illustration
 - New Art Technologies
 - Painting and Contemporary Visual Arts
 - Environmental Sculpture and Production Technologies
 - Art Graphics Publishing and Illustration
- Accademia Albertina Belle Arti Torino
Courses:
 - Painting
 - New Art Technologies
 - Sculpture
 - Graphic Art
 - Cinema, Photography, Audiovisual
- Accademia Belle Arti Bari
Courses:
 - Painting
 - Sculpture
 - Graphic Art
 - New Art Technologies
 - Cinema, Photography, Audiovisual
- Accademia Belle Arti Foggia
Courses:
 - Painting
 - Sculpture
 - New Art Technologies
 - Cinema, Photography, Audiovisual
 - Illustration and Comics
- Accademia Belle Arti Lecce
Courses:
 - Painting
 - Sculpture
 - New Technologies of Art
 - Cinema Photography Audiovisual

- Accademia Belle Arti Sassari
Courses:
 - Painting
 - Sculpture
 - Cinema, photography, audiovisual
 - New art technologies
 - Art Graphics and Design
 - Monumental Sculpture and Public Art

- Accademia Belle Arti Palermo
Courses:
 - Experimental Languages
 - Environmental Art and Experimental Languages
 - Art Graphics
 - Painting
 - Sculpture
 - Contemporary Sacred Art
 - Painting Contemporary Sacred Art
 - Comics and Illustration
 - Photography
 - New Languages of Animation, Illustration and Comics
 - New Technologies of Art address Digital Animation

- Accademia Belle Arti Catania
Courses:
 - Painting
 - New Languages of Painting (Contemporary Painting and Language)
 - Sculpture
 - Graphics, illustration
 - Visual communication design
 - New technologies of art
 - Photography
 - Graphics, illustration and comics
 - Digital arts and technologies

- Accademia Belle Arti Firenze
Courses:
 - New Art Technologies
 - Painting
 - Sculpture
 - Illustration
 - New expressive languages

- Accademia Belle Arti Carrara
Courses:
 - Cinema, photography and audiovisual
 - Comics and Illustration
 - New Art Technology
 - Painting
 - Sculpture

- Accademia Belle Arti Perugia
Courses:
 - Graphics and art illustration
 - Photography, video and social media for the arts
 - Illustration and Comic Languages
 - Painting
 - Sculpture
- Accademia Belle Arti Venezia
Courses:
 - Painting
 - Sculpture
 - Graphic Art
 - Multimedia Arts
 - New Art Technologies
- Accademia Belle Arti Verona
Courses:
 - Painting
 - Sculpture
 - New Technologies in Art

LIST OF AFAM INSTITUTES:

- LABA Rimini
Courses:
 - Cinematography Photography
 - Cinema Photography Audiovisual
- Accademia Belle Arti Udine GB Tiepolo
Courses:
 - Painting Course
- Accademia delle Arti e Nuove Tecnologie di Roma
Courses:
 - Videomaking, Story, Film and Media Design Course
- Accademia Belle Arti "Lorenzo da Viterbo"
Courses:
 - Painting
 - Sculpture
 - Film and Television
 - Photography
 - Art Graphics
- Istituto Europeo del Design (IED) - Roma
Courses:
 - Sound Design
 - Graphic Design and Motion Design
 - Illustration and Animation

- Photography
- Painting and Visual Languages
- CG Animation
- Media Design
- Video Design and Filmmaking
- Cinematography
- Painting and Digital Art

- Rome University of Fine Arts (RUFA) - Roma
Courses:
 - Painting
 - Sculpture
 - Graphic Art

- LABA Firenze
Courses:
 - Directing and Videomaking
 - Photography
 - Painting
 - Cinema and Audiovisual

- Istituto marangoni - Firenze
Courses:
 - Multimedia Arts

- NABA - Roma
Courses:
 - Film and Animation
 - Painting and Visual Arts
 - Graphic Design and Art Direction
 - Comics and Visual Storytelling
 - Communication and Graphic Design
 - Visual Arts

- Accademia Italiana di moda, design e fotografia
Courses:
 - Photography

- LABA Brescia
Courses:
 - Photography
 - Painting

- Accademia di Belle Arti Rosario Gagliardi-Siracusa
Courses:
 - Visual Arts
 - Animation and CGI
 - 0km, Design and Applied Arts

- Accademia di Belle Arti di Sanremo
Courses:
 - Graphics and Illustrations

- New Art Technologies
- Painting

- ACME - Milano
Courses:
 - Comics and visual storytelling
 - Painting and New Expressive Practices
 - Painting and Contemporary Expressive Techniques
 - Illustration, publishing and communication
 - Photography and visual languages

- ACME - Novara
Courses:
 - Comics and Visual Storytelling
 - Painting and New Expressive Practices
 - Painting and Contemporary Expressive Techniques
 - Illustration, Publishing and Communication
 - Photography and Visual Languages

- NABA - Milano
Courses:
 - Comics and Visual Storytelling
 - Painting and Visual Arts
 - Creative Technologies VFX and 3D
 - Digital and Live Performance
 - Visual Arts and Curatorial Studies

- Accademia di Belle Arti "SantaGiulia"
Courses:
 - Painting
 - Sculpture
 - New Technologies
 - Contemporary Visual Arts
 - Monumental Public Sculpture
 - Digital artistic animator

- Accademia di belle Arti Aldo Galli (IED)
Courses:
 - Painting and Visual Languages
 - Painting and Digital Art

- Accademia di Belle Arti di Cuneo
Courses:
 - New Art Technologies
 - Painting and Illustration

- Accademia di Belle Arti di Sanremo - Milano
Courses:
 - Graphics and Illustrations
 - Painting

Erasmus students in Italy may also participate if enrolled in courses related to the same area.

2. If I send my application the day after the deadline, can I still participate?

No, the dates are specified in Article 2 of the rules of the call for applications.

3. I cannot come to the exhibition set-up/disassembly can I still participate?

No, the presence of the artist during set-up and dismantling is necessary to facilitate the collaborative work between curators and artists.

4. If I cannot be present for each day of the set-up/dismantling can I still participate?

Yes, as long as you are present on at least one set-up and one dismantling day, in agreement with the organisational team. Attendance at the opening is strongly recommended.

5. Can I participate with a work that I have already submitted to other calls/competitions?

Yes, as long as the work is available for the entire exhibition period of the event.

6. If my entries do not fall within the size limits written in the call for entries, can I still participate?

No, the instructions for sending the works are set out in article 3.3 of the call for entries

7. The structure of my work is not specified in the rules of the call, how can I understand if I am still eligible or not?

Write to our e-mail: thelongnow.opencall@gmail.com explaining in detail what your work looks like and your doubts, we will try to help you.

8. I would like to make an inspection to see the exhibition space, is that possible?

No, you can view attachment 2 in which we present plans of the exhibition space and photos of the rooms.

9. If I sign with a pseudonym, how do I fill in the participation form?

In the participation form you must enter your personal details, your artistic name can be indicated in the portfolio and in the technical presentation of works.

10. I have neither an Instagram page nor a website, what do I put in the form?

Specify this, it is not a problem.

11. If I am a graduating student, can I participate?

Yes, as long as you are enrolled in your degree program at the time of application.

12. Will a catalogue of the exhibition be produced?

Yes, a digital catalogue will be produced.

13. Can I register for the competition even if I am out of the course?

Of course, the important thing is that the out-of-course registration relates to the years admitted to the competition: third year of the Bachelor or the MA course.

14. Is it possible to submit sketches and/or visual boards, simulations of installation works, 3D modelling projects of the work if it is still under construction?

Yes, as long as the materials are comprehensive in order to understand the final rendering of the work and ensure its realisation within the dates of the installation (19-22 May).

15. Can I participate if I am a student enrolled in the Decoration course?

Yes, the important thing is that you are attending the third year of the Bachelor or the two-year MA course.